

A **Single-voice dictation:**
 - Notate the missing tones
 - Notate the harmonies (Roman scale degrees)
 as you think they are implied by the melody.

Adagio

I ----- V ----- 7 I ----- (V7) ----- IV ----- II ----- 7
 V ----- III ----- 7 VI ----- II --- V7 ----- V7 (maybe here inverted) I II6 V 4 - 3 I (with susp.)

B **Two-part dictation (performed also with 4 voices):**
 - Notate the missing tones
 - What is the name of the (harmonic) pattern, used in measures 1-3?
 - Label the harmonies at the brackets (PAC, IAC etc.; when possible write the Roman scale degrees as well)

Romanesca (or eventually: Pachelbel-sequence) IAC given
 given I V6 VI III6 IV I6 V6/5 I IV I6 V7 VI
 (not really a cadence, in fact)

7 1. 2.

II6 (V6/5) V [4 - 3]

In four voices:

Romanesca (or eventually: Pachelbel-sequence)
 I V6 VI III6 IV I6 V6/5 I IV I6 V7 VI
 (not really a cadence, in fact)

7 1. 2.

II6 (V6/5) V [4 - 3]

C **rhythmic dictation:**

given fourth beat given